



Vast amounts of data from all kinds of different sources can be pumped into a 'data discovery platform'. Different tools and technologies can then run over it to make sense of why and how certain customers behave. Even without knowing what you're looking for, you can start to find patterns.

Companies can use this combination of traditional and alternate data sources – such as social media – along with derived customer data through advanced analysis to build customer DNA profiles. Instead of simple observation points, more complex 'customer genomes' can be developed, which present a deeper understanding of individual customer needs, preferences and lifestyles.

It means businesses can create targeted approaches for high-value customers and prospects. They can streamline and manage inventory, and distribute products or services to regions where clusters of customer genomes reside.

The information can also be refreshed continuously, which is something that couldn't be done before.

What did companies tend to do previously?

It was more about interviewing people and then coming to conclusions. Now we're seeing that when you ask people about what they'll do, you can't be certain they will in fact do what they say.

For example, with Brexit and the US presidential election, those forecasting it using traditional methods were wrong. In contrast, those who used non-traditional methods or artificial intelligence were correct. There is more data available

that we can use to understand what a customer is doing, rather than simply asking.

You're currently focused on the Asia Pacific region. When it comes to the way companies approach customer experience have you spotted any trends?

The penetration of smartphones is currently higher in Asia, and it's become very normal for people to use chat functions and smartphones to engage.

In Bangkok, the hotel brand St Regis has, as it does everywhere else, a butler service. They now have a card in each room saying that you can either call, go to reception or simply send a message on WhatsApp for service.

I find this interesting for a more conservative brand like St Regis. It shows more brands in the Asia are using services such as WeChat and WhatsApp to communicate with customers.

How can companies ensure consistency in the way a brand is delivered across different geographies?

There needs to be more consistency around the customer promise. For example, Chinese consumers want to know that the European brand they are buying is positioned the same way there as it is in China. However, it can be delivered in a different way.

It's about taking into account the cultural elements; also the different adoption and usage of digital and tailoring the delivery mechanisms. For example, Burberry uses WeChat functionality in China to engage, sell and demonstrate runway shows.

I would also warn that when it comes to price it's not acceptable to be luxury in one area and a lower price brand in another. You need to be consistent around that because the channels building that image are accessible everywhere.

The brand Thomas Pink, a German shirt maker – owned by Louis Vuitton – struggled for a while because they were selling at a lower price point in the UK, compared to the US and Germany where it was expensive. Getting prices harmonised across borders is essential. ■

Nils was a speaker at Criticleye's Asia Leadership Retreat, in association with Accenture. Find out more [here](#)



Nils Michaelis
MD, Digital
APAC Products Operating
Group, Accenture

Based in Singapore, Nils leads Digital for the APAC Products Operating Group at Accenture, with a focus on digital technologies and capabilities in analytics, social and mobile technology, as well as user experiences.

Nils brings more than 19 years' experience in growing business, transformation and developing approaches to leadership across industries and geographies. He has provided strategic consulting to global leaders in consumer facing industries, such as American Express and Bertelsmann.

Contact Nils through: www.criticleye.com